VIEWS AND CRITICISM LITERARY NEWS,

NEW BOOKS.

Continued from Twelfth Page. on of his story, but there is but is good in it to repay his

The Jingo" (The Bobbs-(ompany, Indianapolis). It is art nor literature, which are not from him, but roaring farce ased on rapid action rather than To a people secluded from the the world for ages comes a hustling an of to-day. He introduces modances and inventions to them miraculous manner, expatiates length on the superior merita mtry and teaches them to talk f English, which is exaggerated r funniness arises out of the and their utterances.

The plot consequence, but Mr. Chester give a semblance of life to his people. His book is modern era put in the shape of a story erefore to be widely read. mechanism employed to pages needlessly melo-

eeds in making him love her. ing couple under her roof and ther pleasant people. The win- and reviews to others the husband's love is described th art; and he comes out of the

Ck A. Stokes Company. harming love story is told delightby Amy McLaren in "With the Merry The story is of the slightest well be the result of a summer in a Tyrolese village, but there and Company) othing of the guide book about it for an excursion to the dolomite ave a scapegrace Austrian officer and his kind hearted sister, both lovable. d an inquisitive Jewess, who is amusing. speak an entertaining foreign The English heroine, her baby lover are more conventions. gures of fiction, but they are very nice

ms a mistake to introduce brutality ng else is sweet and clean, all the more ecause a less repulsive device would served the author's purpose just ng even with some woman whom e detests. This will not prevent the ewier from enjoying the brightness

d high spirits of the book. Criminal stories of the Arsène Lupin apoleon Prince" (Cassell and Company. The writing is much better an is usual in stories of this sort, the isodes are exciting and well constructed.

self-possession, for brazen effrontery the hero's surest instrument. The stories are good of their kind.

stories and sketches contained in How "Twas" by Stephen Feynolds They are chiefly sketches, rather stories, but they are complete enough to make the point the author intends and have been gathered from the many periwhich they were first printed. When Mr. Reynolds deals with sea folk he is extremely good; with the poor and h children he seems to have theories temonstrate. It is the right kind of realism, that which shows the artist's information grasp of essentials, and the English has a gor that is not too common nowadays setches are so interesting that we tage Mr Reynolds will not drift into social reform, for he has it in him to do

hing big in I terature. The White Blackbird" by Hudson (cago) glas (Little, Brown and Company) these are worn out fixtures of meledrams.
or that the ruffiantly old pirate who is the hero is marked more by violence of temper than by intelligence, will make little difference to readers who care only for excitement. It is crude work: there is to character for whom the trade of the list of the list of the list.

"The Task of Social Figure. Havelock Ellis, (Houghton Millio Company.)
"A Short Ristors of English Law." Edward Jenis. (Little, Brown and Company.)
"The Pope's Green Island." W. P. Byan.
(Small, Mayrard and Company, Boston.)
"In Portugal." Ashres F. G. Bell, John

Harolt Burtloss offers in "The Long The New Immi the sole purpose of which, so tury Company win discert, is to contrast man-he old country with those of "Mary. May hard and Compan "Zebedee V." Editi n the old country with those of The remarkable interest all the Maynard and Company reactors take in visiting for themselves seem of the wrong loing must puzzle reactor who knows all about the mat
"Whippen." I rederick Orin Bartiett. Smail.

Maynard and Company.)

"Catherine Sidnes." Francis Deming Hoyt.

(Longmans, Green and Company.) om the start. Mr. Bindless had The humor of Mr Stephen Legoork's

me material he has assembled.

The humor of Mr Stephen Legeock's

Sonshine Sketches" (John Lane Comlayo) is very mild; it may be that its
Buttish quality hides something from

American model." Will N Harben. (Harpers)

"Marriage." H. G. Wells. *Duffield and Com-

might be natural if the author were not so keenly aware of his own funniness and He goes astray even in his story, but there is good in it to repay his crossed the border.

Three short stories published separately much lower level we fancy that by the Harpers probably justify their appearance in book form. "For Love of Mary Ellen." by Eleanor Hoyt Brainerd. is a pretry little story, recounting a small girl's queer effort to raise money and stopping short before the story is spoiled. In Margaret Deland's "The Voice" the presence of her favorite doctor of divinity and doctor of medicine is enough to make the tale attractive, even if the Irvingite portion seems to be dragged in and the love story is rather forced. Mary E. Wilkins Freeman's "The Yates Pride" is the sort of story her readers are accustomed to, an incident of country life with much ill natured and amusing feminine between the character of the comment, by no means up to the author's

If the late Andrew Lang is to have a successor we should say that Mr. E. V. Lucas has many qualifications to fill the place. He has distinct literary qualities he situation in "The Bride's and charm of his own, though his gift is M. P. Revere, is rather clumsy different from Mr. Lang's; he can write pleasantly and entertainingly about a the main portion of the story great variety of subjects, he has shown and natural and will gratify ability as editor of Lamb and a writer of A young girl who has loved a introductions and he writes a great deal afar is forced into what seems. He has attained the dignity of an a marriage of convention with him, anthology from his own works, compiled by himself, in "A Little of Everything" be story in her diary, but in (Macmillans). This will serve, for those his the reader will like her. He who do not know him already, to intro e also the hero's invalid brother, duce a graceful writer with decided humor, arming old lady who believes she who ought to give us more of his own fancies and to leave the introductions

Palmistry has been the fashion in Lon don and may be still. One noted exwithout being made ridiculous, ponent of the art, who calls himself Cheiro pleasant story that gives promise has been consulted by many famous people things. It is published by the or at least has met them. In "Cheiro Memoirs' (J. B. Lippincott Company he gives his reminescences of these and tells some extraordinary stories. Pro (G. P. Putnam's Sons), a fessionally he gives astrological information in another volume When Were You Born?" (Rand, McNally

Those who are deaf or hard of hearing an excursion to the dolomic can alleviate their affliction greatly by acquiring the art which Mr. Edward B. Nitchie explains in "Lip Reading" (Frederick A. Stokes Company). This means simply to train the eye to watch the ordinary motions required in the utterance without defined contortions of the mouth nearly the same in all individuals. The phoneticians have established the prina little child into a tale where every. ciples that put these motions in operation, teachers of the deaf and dumb have systematized the observation of them so that the sign language can be dispensed with well. It looks as though she were and even the blind, with their sensitive fingers, can be taught to read speech from touching the lips of the speaker. Mr. Nitchie gives concise and clear directions for acquiring the art, he provides many exercises and interesting lists of ass, with an omniscient and always words that look alike when pronounced. so that persons who study his book and practice what he preaches, should be able practice what he preaches, should be able May Edginton's "The Adventures of to read the lips without hearing the sounds readily. Every one can think of situations where the possession of this accomplishment would be very convenient

are occupations which sign even the semblance of probability preferable to skunk farming, however though even the semblance of probability is cast aside. The absolute lack of moral segse on the part of the principals makes one of those described in "Fur-Farming for Profit," a little volume issued by the egge on the part of the principles of airs for Proble, a little volume issued by the difficult to sympathize with their affairs. Fur News Publishing Company, New of the heart. The one quality glorified York. That fur bearing animals in a wild state are nearly extinct in this is a fact that cannot be disputed. If we are to have furs they must be cultivated. After general directions about catching How Twas by Stephen Feynolds wild animals, the place to keep them. (Macmillans) reveal an author who can food, shelter and other matters, the author gives specific information regard- Judson ing the principal species that may be bred with profit. These include the muskrat, the fox, and especially the blue fox; the

longlas (ldttle, Brown and Company)
be reader will find a compendium of rasalty, with a new sensation provided for
leady every chapter. That hearly all
The Fetish Folk of West Africa. Bobert H.

Small, Mayrard and Company, Boston.)

16 character for whom the reader can tare much in the book, foreventhe heroine is unintelligible, and the author does not make the protect use of much of the picse the proper use of much of the picnerley, New York.)

e material he has assembled.

"The Spirit of French Letters" Mabell S. C.
smusually poor work for him that
Smith. (Macmillans) "The New Immigration." Feter Roberts, The derick A Stokes Company), Successful Houses and How to Build Them.

Successful Houses and How to Build Them.

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"The Beginner in Poultry." C. S. Valentine. lead up to a crime that is a ... There (Macmillans.)

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